

# introduction

In an ambitious career spanning as far back as 1966, **Ron Levy** has played Hammond organ with many of the greatest names in blues, jazz and rhythm & blues today. Amongst those in the know, **Levy** is considered to be the ultimate blues and jazz keyboard player, but most just consider him an icon of the Hammond B-3 organ. **Albert King** saw enough in a very young **Ron Levy** to become his legal guardian back in 1968. He then took **Ron** out on the road for some much appreciated schoolin' until another "King" took notice. **BB King** hired **Ron** to tour and record with him for the next **7 years**, releasing such classics as *Live at Cook County Jail*, and *Lucille Talks Back*. Whether as an organist, pianist, writer, arranger, record label founder, nine time Grammy nominee or producer of over 250 recording projects, **Ron Levy** has been a creative force in American music and the best has yet to come.

**Ron Levy's** touring band, **The Wild Kingdom**, introduces the vintage sounds of a B-3 organ trio with the twist of a new soulfunk vibe that is proving to be irresistible. Everyone from college students to traditional blues and jazz fans are testifying to the raw power of a **Levy** induced Wild Kingdom jam session. A band that is capable of "blend[ing] jazz, blues, hip-hop and even gospel music in ways that blow apart the stylistic boxes imposed upon music in America today" Ken Franckling (United Press Int'l). Their seminal grooves can be heard at any of their 200+ tour dates a year all across the country and have been captured on three highly acclaimed CDs, including *Zim Zam Zoom* (\*\*\*\* Downbeat), *B-3 Blues and Grooves* (\*\*\*\*1/2 All Music Guide and *GreaZe is What's Good* (\*\*\*\* Jazziz).

Over the last 6 years, **Ron Levy** has recorded, inspired and collaborated with the likes of **Karl Denson's Tiny Universe**, **Willie Mitchell**, **Charles Earland & Lonnie Smith**, **Pucho and His Latin Soul Brothers**, **Idris Muhammad & Joe Lovano**, **Reuben Wilson**, **Freddie Hubbard**, **The Memphis Horns**, **Melvin Sparks**, **Carlos Washington**, **Bonnie Raitt & Charles Brown**, **The Rebirth Brass Band**, **Earl King**, **The Wild Magnolias**, **Dr. John**, **Art Neville & George Porter of the Meters** and the list continues to grow. Ron is the best kept secret in contemporary music today and he consistently floors audiences ready to groove, shake, bump and grind. Come check out why.

## other highlights

---

**Nine Grammy Nominations:** With Charles Brown [3], Earl King [2], Lowell Fulson [1], Roomful of Blues [2], The Persuasions [1]

**Producer of the Year 1994:** Living Blues Magazine

**NAAIRD 1st Place:** Larry Davis, Otis Clay [2], Anne Peebles

**W.C. Handy [Winners]: Album of the Year,** Lowell Fulson, Charles Brown, Champion Jack Dupree, Larry Davis

**W.C. Handy [Nominated]:** James Harman, Smokey Wilson, Johnny Bassett and 33 others

**150+ Songs recorded and published with Levtron Music, BMI** included in movies and television: "Copland," "ABC World News Tonight," "ABC Wild World of Sports," "60 Minutes," "NBA on NBC," "ABC Christmas Special," "Big Easy" series on USA, "NFL on Fox," "CBS NFL Report," "Sex in the City" and others.

---